

Name: Wilke Durand
Address: Prinsengracht 84 a
1015 DZ Amsterdam
Date of Birth: 16-12-1960
Nationality: Dutch

Education

1973-1979 VWO
1980-1982 Academy of Dramatic Arts - Maastricht
1999-2000 Masterclass script writing by Syd Field - Los Angeles
2003-2004 Script Development Program Maurits Binger Institute - Amsterdam.

VOICE OVER ACTRESS since 1989.

Social profile:

<https://www.linkedin.com/in/wilke-durand-a023911/>

BIO

Wilke worked the past 35 years not only as an actress and voice over but also as a writer for television, theater and film. After studying at the Theater Academy in Maastricht, Wilke debuted in 1982 as Margot in the theatre play "The Diary of Anne Frank", directed by Jeroen Krabbé.

In the years that followed, she appeared in several theatrical and television productions, including "Amadeus", directed by Willem Nijholt and the solo performance "An Evening with Germaine". It was during the writing and developing of this theatre production that she discovered her passion for writing stories. She was signed to rewrite the show, which resulted in the television movie "Darling Child".

Shortly afterwards the broadcasting company NCRV asked her to co-write writing a 36 - part comedy series for children: "Willie and Nellie", in which she starred as 'Willie'. The show was broadcasted between 1996 and 1999 and reran successfully twice.

To perfect her writing, Wilke studied in Los Angeles with Syd Field for one year and wrote her first feature film. During the script Development Program of the Maurits Binger Institute in Amsterdam, she wrote "Dance with me", which was optioned by IDTV. In collaboration with IDTV Film and the Dutch Filmfund she wrote the screenplay "Panna!"

Currently she is developing a TV series, " Under the Clock". A 40-part drama series about the persecution of the Jews in the Netherlands and the young heroes who had the courage to resist. They did this by protecting the most vulnerable group; Jewish children.

The series is based on true events taken from the eponymous non-fiction book written by historian Bert Jan Flim.

Next to her writing jobs, Wilke also works as a freelance actress & voice over for commercials.